

CERTIFIED LOCAL GOVERNMENT SUBGRANT
 FY 2024 Grant Budget Worksheet

NAME OF PROPOSED PROJECT: HISTORIC RESOURCES SURVEY OF UNINCORPORATED TARRANT COUNTY

CERTIFIED LOCAL GOVERNMENT NAME: TARRANT COUNTY

THIRD PARTY NAME (IF APPLICABLE):

BUDGET ITEM	GRANT FUNDS	LOCAL CASH (source)	LOCAL IN-KIND (source)	TOTAL COSTS
Vendor-Reconnaissance Survey	\$50,000	\$50,000		\$100,000
TOTALS	\$50,000	\$50,000		\$100,000

Please complete the attached budget form and provide any supplemental information necessary to confirm or support the issues described above.

Proposed projects can use a local cash match for grant monies budgeted on a one-to-one (dollar for dollar) match equal to a 50-50 ratio for the total cost of the project. Proposed projects utilizing all or partial match of verifiable in-kind services and/or goods may also qualify as long as the local match equals a 50-50 ratio for the total cost of the project. The Texas Historical Commission (THC) reserves the right to fund grant requests in part or in full based on the review criteria outlined in the application form, and the amount of federal funding available. Final decisions will also take into consideration the annual performance of each CLG applying for assistance. Only non-federal monies may be used as a match, with the exception of Community Development Block Grants (CDBG).

Jaimi Parker

Education

May 2016	M.A. Museum Studies	Johns Hopkins University, Baltimore, MA
May 2011	B.A. Art History	University of Texas at Arlington, Arlington, TX

Employment History

Sept. 2022 to present	Historic Preservation and Archives Officer	Tarrant County, Fort Worth, TX
April 2018 to Sept. 2022	Exhibits Coordinator Assistant Librarian	UNT Special Collections, Denton, TX
Oct. 2016 to April 2018	Exhibits Coordinator	UNT Special Collections, Denton, TX
May 2017 to Oct. 2017	Freelance Exhibit Curator	Dallas Black Dance Theatre, Dallas, TX
Jan. 2015 to May 2015	Collections Intern	Newseum, Washington, DC
June 2012 to July 2014	Curatorial Assistant	Thomas Jefferson Foundation, Charlottesville, VA
May 2011 to June 2012	Assistant Registrar	Artemis Fine Art Services, Dallas, TX

Professional Accomplishments

Historic Preservation and Archives Officer, Tarrant County, September 2022-present

In this position, I am responsible for managing the Tarrant County Office of Historic Preservation and Archives, including supervising up to three paid staff members, volunteers, and interns, managing the department budget, applying for grant funding (between \$1,000 and \$50,000 thus far) and managing those projects, and planning and conducting outreach initiatives. As the Historic Preservation Officer for a Certified Local Government (CLG), I am responsible for presiding over the CLG Committee, chairing meetings, and managing committee projects. This position requires corresponding with state and local entities on projects related to historic properties, meeting state requirements to maintain CLG status, and completing projects within the guidelines and protocols set forth by the Tarrant County Commissioners Court and Administration Office.

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Exhibits Coordinator, Assistant Librarian, University of North Texas Special Collections, April 2018-September 2022

In 2018, I was promoted to an Assistant Librarian position, taking on more responsibility within the department as well as more professional research and service duties, including co-authoring three peer-reviewed articles, presenting at various conferences, serving on the Local Arrangement Committee for the Society of Southwest Archivists (SSA) 2020 Annual Meeting, serving as the Chair of the Internet Outreach Committee for SSA, and most recently being elected to SSA's Board of Directors. In addition to the duties listed for the Exhibits Coordinator position below, I have taken on various tasks including managing the department social media pages and two blogs, writing and scheduling the majority of content; I have acted as the reference point-person for the LGBTQ Archive; created and coordinated a series of major LGBTQ history exhibits displayed at Dallas City Hall; coordinated the migration of digital exhibit content from one platform to another; led instruction sessions for various courses; established and coordinated a pilot project to translate digital exhibits and finding aids into Spanish, a project which has continued to grow; organized and participated in various outreach events on and off campus; and I have supervised up to three student employees at a time. A vacancy led me to supervise the operation of our reading room for about six months, tracking and making available requested materials, answering reference requests, working closely with patrons and employees wishing to view materials, and giving tours as necessary. In this higher-level position, I have also helped to develop annual strategic plan goals in the area of public services, chaired two and served on two additional hiring committees, assisted in developing policies to guide the Libraries Social Media Workgroup, and served on various other Libraries and University-wide committees.

Exhibits Coordinator, University of North Texas Special Collections, October 2016-April 2018

In this position, I was responsible for curating, or assisting a guest curator, and installing at least two rotating exhibits each year based on the holdings of the Special Collections. For each exhibit, I edited and finalized all text to be utilized in the display, mounted text onto panels, mounted two- and three-dimensional objects for display keeping object safety in mind, and worked with graphic designers to create various large exhibit text panels, as well as promotional materials. Along with each physical exhibit, I created an online exhibit through the University's standardized web platform, requiring editing digital images of objects with Photoshop and minor html editing. In addition to my duties with the exhibits themselves, I was also responsible for the planning and execution of events related to each exhibit, including but not limited to one standard lecture and reception per exhibit. I was also responsible for the majority of advertising related to the Special Collections exhibits and events, and utilized social media, email newsletters, creating personal relationships, as well as utilizing University platforms. I have also worked with other institutions and organizations to create temporary off-site exhibits and arranged incoming and outgoing loans. Through all of my duties, I was required to work closely with co-workers, collaborators, and donors, as well as create and keep up with records, prioritize tasks, and manage my time to meet deadlines.

Collections Internship, Newseum, January-May 2015

In this position, I gathered and monitored environmental readings on a daily basis, using artens, data loggers, and an ELSEC. Each morning I dusted cases and objects in the galleries and made sure everything was in its place. I spent a great deal of time cataloguing, creating condition reports, photographing, and entering information into the database for incoming objects, as well

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as completing condition reports for and packing outgoing loans. I assisted in numerous artifact photoshoots, arranging and lighting the objects to achieve optimum photographs for the PR department. I helped to de-install and install objects for different exhibits, and in preparation for these tasks, I helped pull and replace objects from storage locations and kept track of their locations after every move. In addition, a major project I took on was creating a thorough handbook on the standards and basic requirements when entering information into the Collections database.

Curatorial Assistant, Monticello, June 2012-July 2014

This position was initially a temporary, part time position, which became a substitute position. My main duties were the daily cleaning of the house interiors, and weekly clock winding and maintenance of the hygrothermographs throughout the house. I also assisted in transferring art and objects to and from exhibition spaces and storage. This included clearing exhibition spaces of objects for events held in the house, and monitoring catering and film crews on a number of occasions. Annually the curatorial staff spends three days deep cleaning the house interiors, which includes erecting scaffolding to reach skylights, moldings, and window dressings, dusting the surfaces of paintings, polishing silver, and sponging off the walls.

Assistant Registrar, Artemis Fine Art Services, May 2011-June 2012

Upon my completion of an internship at Artemis, I was hired on as the Assistant Registrar. In this position, I assisted in creating an inventory, from scratch, of the entire contents of the storage facility using Gallery Systems Embark Cataloguer, which became the basis for the workings of the Registration department. I kept records updated as items moved to and from storage, and kept direct contact with clients regarding all aspects of their storage accounts. I also conducted innumerable, often extensive, condition reports on all manner of art objects, supervised the handling, packing, and unpacking of works, and assisted in installations. I also conducted research to gain greater knowledge of our clients' collections, and have composed and edited numerous marketing documents.

Skills

Computer - Microsoft Office Suite- Word, Excel, PowerPoint, Outlook, Publisher, and Access, Markdown, CSS, some HTML, Wordpress, WildApricot, Gitlab websites, Aeon, Archon, SQL, Sierra, Gallery Systems Embark Cataloguer, Some Photoshop, OnBase

Personal - Metadata standards, Archival processing, DACS standards, and MPLP, Archival research, Exhibit curation, Knowledge of exhibit design and various mounting techniques, Ability to visually inspect art and objects, Knowledge of museum registration methods according to the American Alliance of Museums, Knowledge of basic preservation methods for art and objects, Art and object handling, Organization, Oral and written communication, Project management, Detail oriented, Knowledge of historic preservation principals

Publications and Presentations

Parker, J. (Author & Presenter). North Texas Preservation Summit, "Tarrant County Historic Preservation Plan," Mineral Wells, TX, United States of America. (May 11, 2022)

Parker, J., Judkins, J., Gibbons, M. (2022). Ver en español: A pilot study to investigate translation methods for archival resources. *The American Archivist*. (Under Review)

Judkins, J. (Author & Presenter), Parker, J. K. (Author & Presenter), Gibbons, M. (Author), Society of Southwest Archivists, "Ver en español: A pilot study to investigate translation methods for archival resources," Houston, Texas, United States of America. (May 2022).

Parker, J., Gieringer, M. D. (2021). Exhibiting Regional LGBTQ History in Dallas, TX. *SQS: Journal of Queer Studies in Finland*, 14(1-2), 78-94.
<https://journal.fi/sqs/article/view/101456>

Parker, J., Gieringer, M. D. (2019). Collection and Digitization of Artifacts in the University of North Texas LGBTQ Archive. *Journal of Archival Organization*, 16(2-3), 109-125. <http://dx.doi.org/10.1080/15332748.2019.1679012>

Judkins, J. (Author & Presenter), Parker, J. (Author & Presenter), Knighton, M. (Author & Presenter), Society of American Archivists Research Forum, "'Translating Archival Resources: A Pilot Study'," Society of American Archivists, Virtual, United States of America. (July 21, 2021).

Parker, J. (Author & Presenter), Equity, Diversity, and Inclusion in Libraries: Progress and Promise, "Promoting the UNT Special Collections LGBTQ Archive," Amigos Library Services, United States of America. (December 2, 2020).

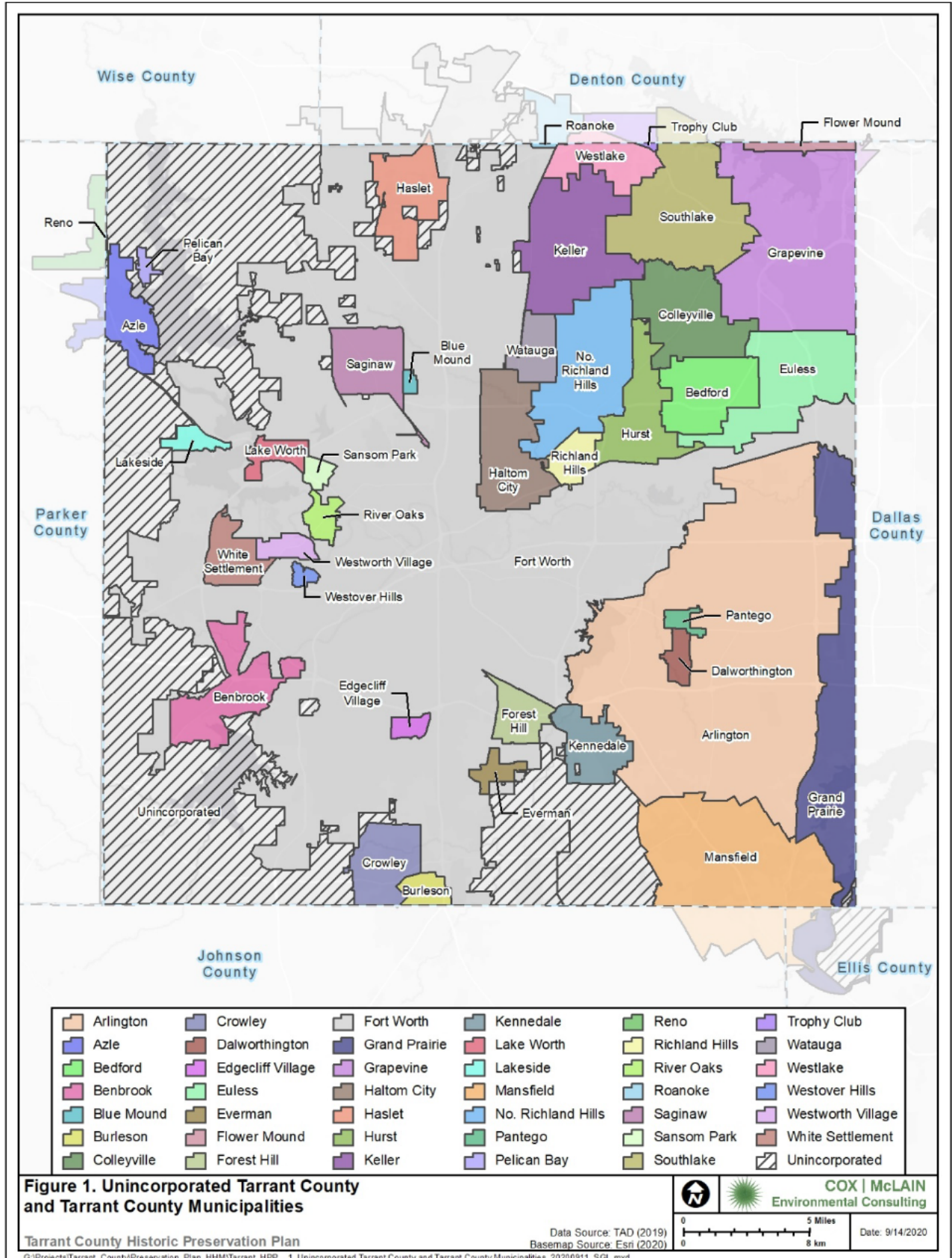
Parker, J. (Author & Presenter), Society of Southwest Archivists Annual Meeting, "Basic Exhibit Creation for Archival Materials," Society of Southwest Archivists, Tucson, AZ, United States of America. (May 17, 2019).

Parker, J. (Author & Presenter), Gieringer, M. D. (Author & Presenter), Denton County Office of History and Culture's Lecture Series, "Women in the UNT Archives," Denton County Office of History and Culture, Denton County Courthouse Museum, United States of America. (March 21, 2019).

Current Professional Service

Executive Board, Society of Southwest Archivists (May 2022 - Present)

Latino Cultural Museum Steering Committee, Fort Worth, TX (September 2023 - Present)



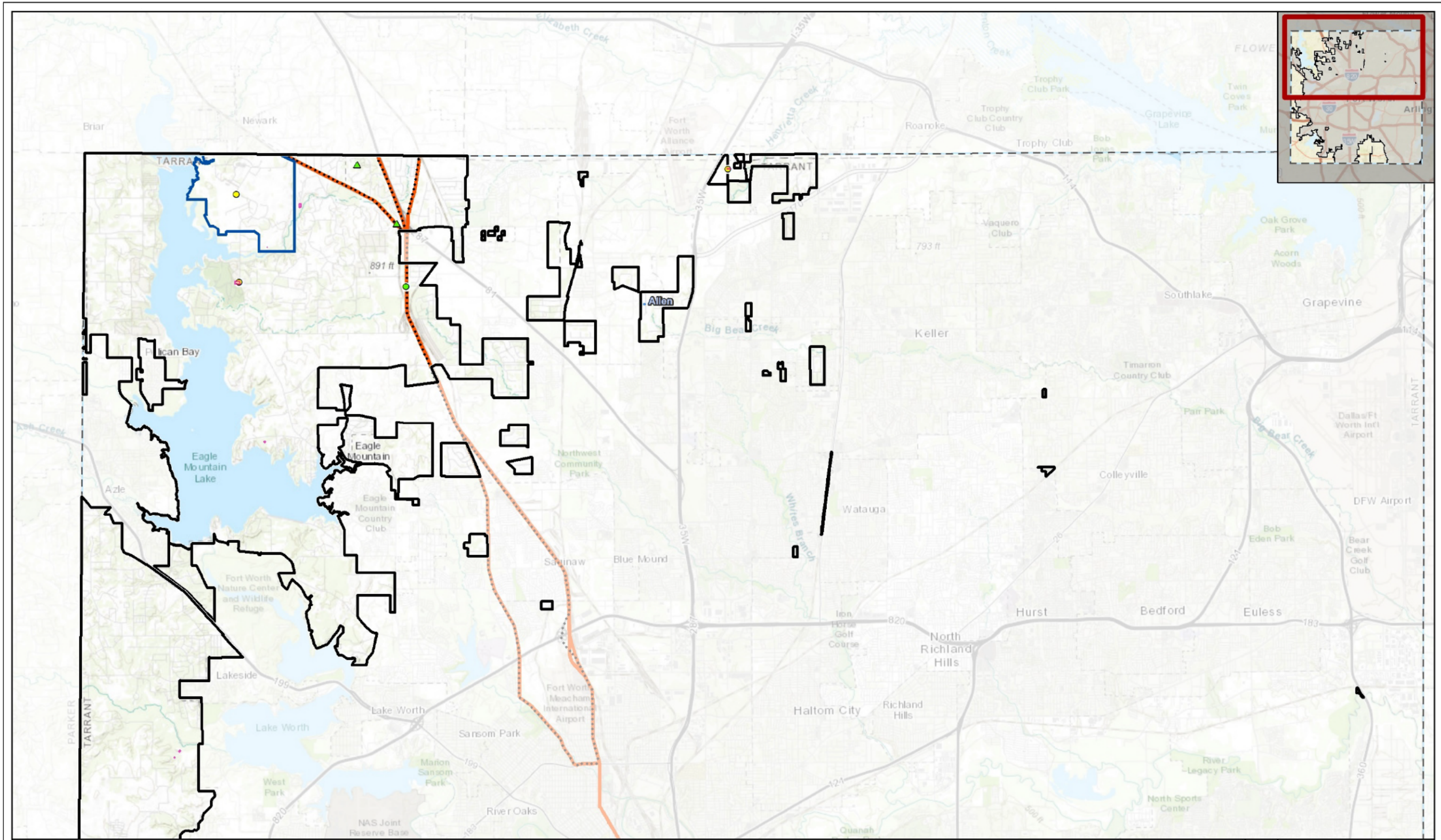


Figure A-1. Previously Designated Historic Properties and Digitally Mapped Surveyed Resources
 North Unincorporated Tarrant County, Texas
 Tarrant County Historic Preservation Plan

Unincorporated Tarrant County	Cemetery (THC)	Meridian Survey Point 2015	Willow Creek to Clear Crossing Resource 2011	Meridian Surveyed Segment
Historical Marker (THC)	Historic Texas Cemetery (THC)	Recommended Not NRHP Eligible	Not NRHP Eligible	Not NRHP Eligible
Meridian Alignment	Navy Context Boundary			

Data Sources: see report
 Basemap Source: Esri (2020)

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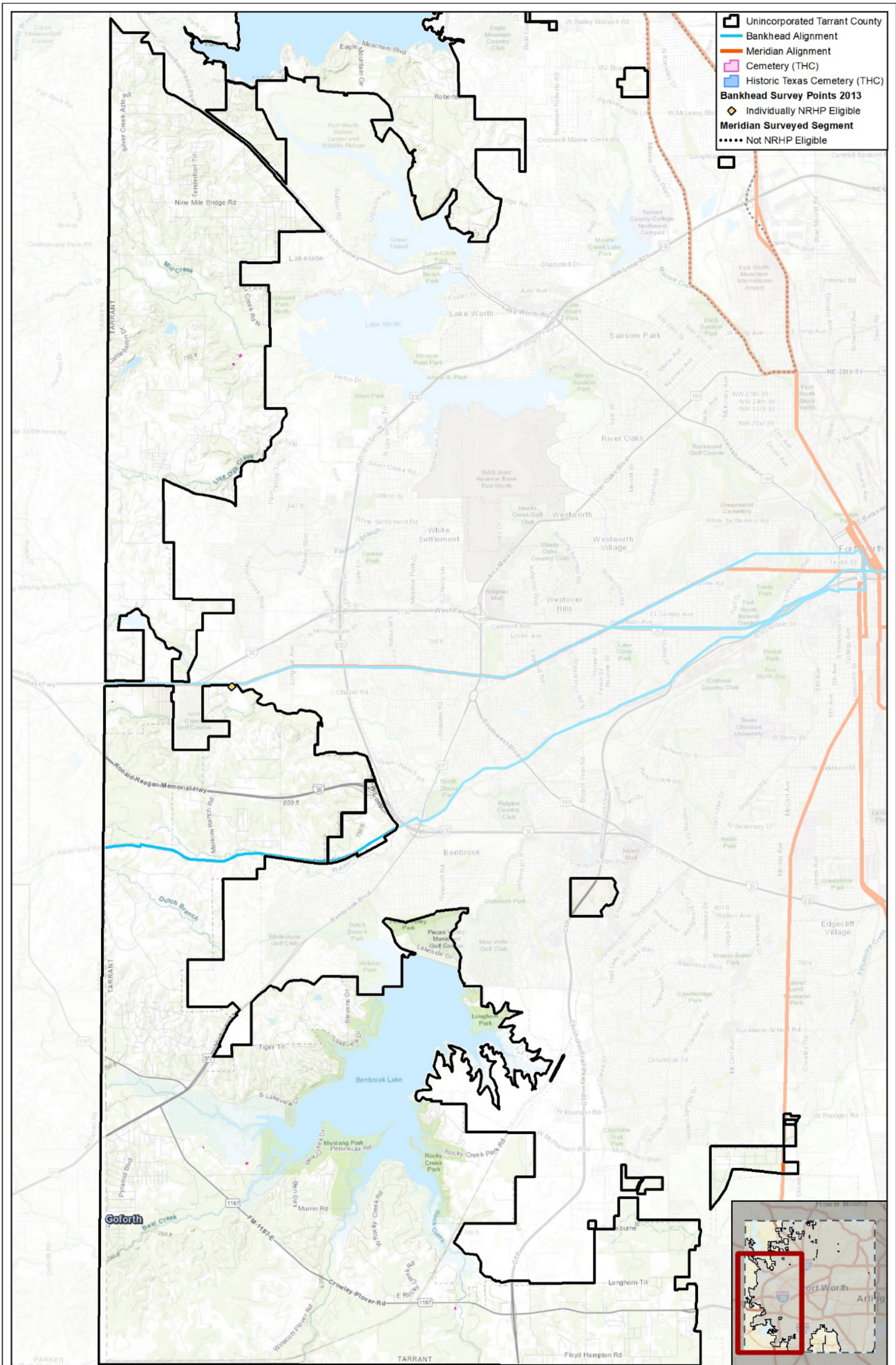




Figure A-2. Previously Designated Historic Properties and Digitally Mapped Surveyed Resources
 Southwest Unincorporated Tarrant County, Texas
 Tarrant County Historic Preservation Plan

Data Sources: see report
 Basemap Source: Esri (2020)

0 1.5 Miles
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Date: 9/21/2020

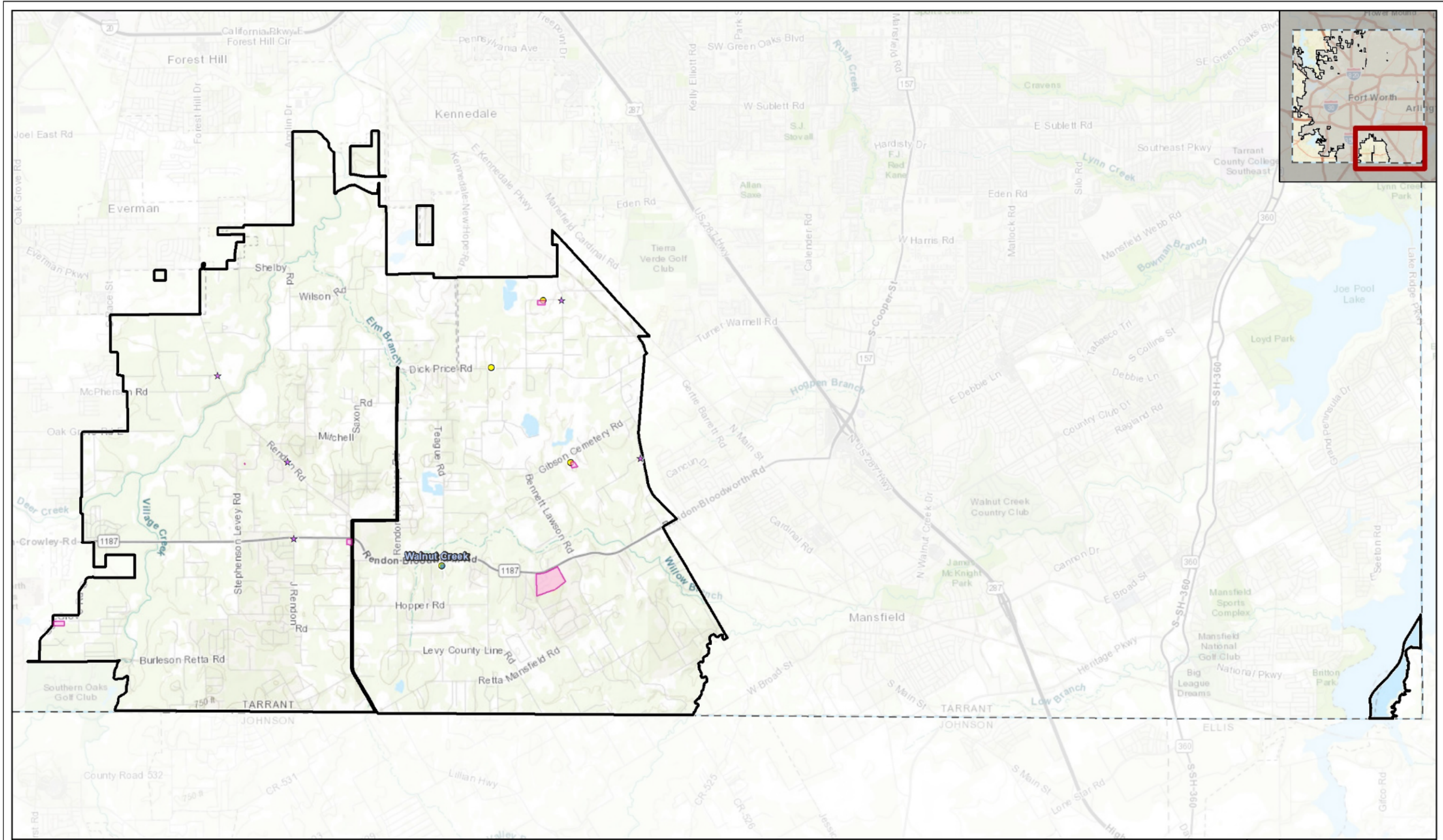


Figure A-3. Previously Designated Historic Properties and Digitally Mapped Surveyed Resources
 Southeast Unincorporated Tarrant County, Texas
 Tarrant County Historic Preservation Plan

- Unincorporated Tarrant County
- Historical Marker (THC)
- Cemetery (THC)
- ★ Previously Surveyed Property (THC)
- Historic Texas Cemetery (THC)

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1 Mile
1.5 km

Data Sources: see report
Basemap Source: Esri (2020)

Date: 9/21/2020

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TARRANT APPRAISAL DISTRICT DATA AND HISTORICAL MAP ANALYSIS

This section presents the results of the analysis of TAD data and review of historical maps of unincorporated Tarrant County. To identify properties with the most potential to have historic-age resources, TAD appraisal district construction date data was compared with resources depicted on the 1955/1959 topographic maps. This section also includes the identification of parcels that may have cultural landscape potential. Tables and analyses are presented first, followed by figures.

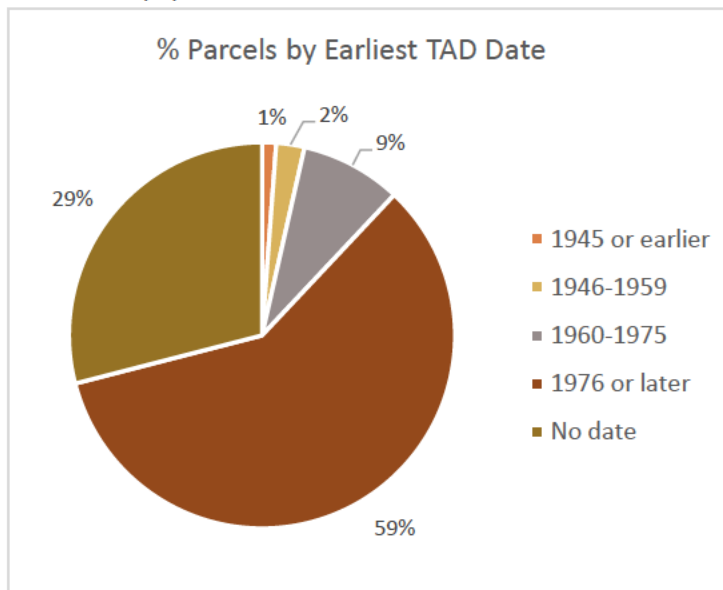
TARRANT APPRAISAL DISTRICT CONSTRUCTION DATE ANALYSIS

TAD construction dates were analyzed to identify the number and geographic distribution of parcels with pre-World War II construction dates (1945 or earlier), post-World War II construction dates (categorized as 1946–1959 and 1960–1975), and late-twentieth-century construction dates (1976 or later). The conclusion of World War II in 1945 was used as a cut-off date because building and development trends shifted after the war’s end. Of the 24,608 parcels in unincorporated Tarrant County, 12 percent have 1975 or earlier TAD dates, 59 percent have 1976 or later TAD dates, and 29 percent have no TAD dates. In total, 290 parcels have 1945 or earlier TAD dates, or 1 percent of the parcels in the unincorporated parts of the county. As depicted in figures B-1 through B-3, the pre-1946 parcels are scattered throughout the unincorporated areas of the county rather than clustered together in any one zone.

County Appraisal District Data: Take it With A Grain of Salt
 County Appraisal Districts (CADs) maintain several data points for each parcel in the county that inform property valuation, including construction dates for improvements. Though CAD construction dates are generally relatively reliable, they can sometimes be inaccurate or missing. Historic preservation professionals always take CAD dates with a grain of salt and confirm construction dates through physical inspection and research. For example, a building with a CAD date of 1900 may actually have been constructed much earlier. And some property types, like public schools, religious institutions, and municipally owned properties are eligible for property-tax exemptions. Thus, year-built data for these types of parcels is often not listed. The absence of a construction date, or even classification as vacant land with no listed improvements does not necessarily mean that there are no buildings or structures on the property. CAD data is a valuable tool, but it is not without limitations.

Table 5-3. Number of parcels in unincorporated Tarrant County by earliest TAD date.

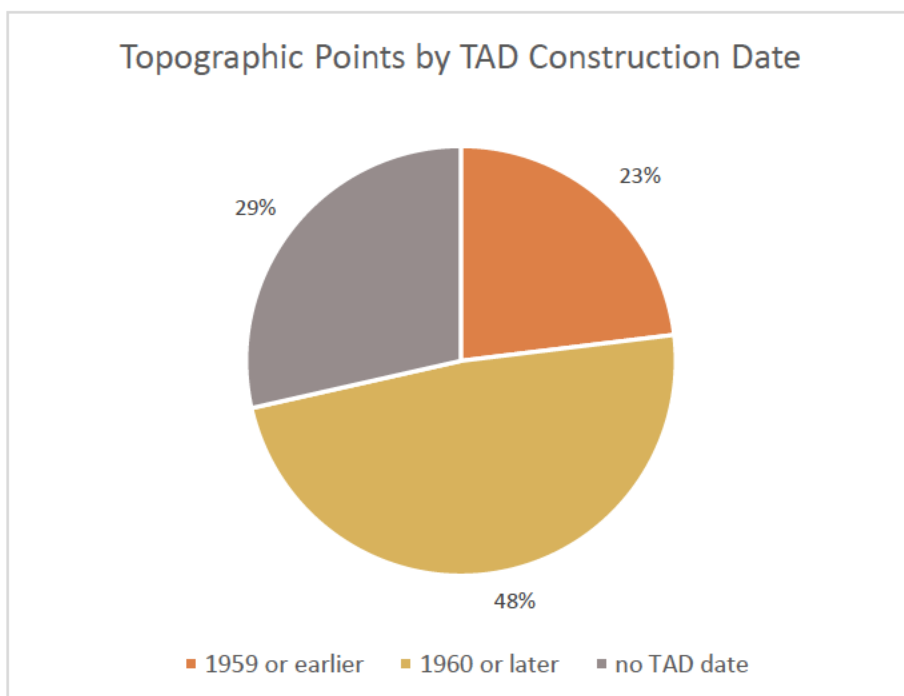
Earliest TAD Date	No. Parcels
1945 or earlier	290
1946-1959	582
1960-1975	2,085
1976 or later	14,511
No date	7,140
Total	24,608



Notes: Building construction date reflects the earliest building improvement date for each parcel from TAD. Building construction dates from appraisal districts may be inaccurate and are used for preliminary analysis only. Professional architectural historians verify construction dates during fieldwork.

1955/1959 TOPOGRAPHIC MAP ANALYSIS

As noted in the methodology section, topographic quadrangle maps produced by the USGS were used because they depict buildings and other built resources (outside of intensely developed urban areas). The earliest topographic quadrangle maps available for the county were used, which were produced in 1955 or 1959, depending on the geography. Approximately 2,705 built resources are depicted on 1955/1959 topographic maps of unincorporated Tarrant County (figs. C1–C3 below) (USGS 1955, 1959).⁹ When joined to current parcel data, 1,812 parcels have built resources depicted on the topographic maps. Of these, 418 (23 percent) also have 1959 or earlier TAD building construction dates, suggesting extant historic resources (see Appendix F – Table 1). A remaining 1,394 parcels (77 percent) with resources depicted on the topographic maps have 1960 or later TAD dates or no TAD date, suggesting the resources on the maps may not be extant; however, survey would be required to confirm this.



POTENTIAL CULTURAL LANDSCAPE ANALYSIS

Across Tarrant County, 245 large properties (defined as 10 acres or more) with 1960 or earlier TAD dates have been identified for their cultural landscape potential. Of these, 63 properties are in unincorporated Tarrant County (see table 5-4 below). These properties are depicted in figures D1–D6 below and included in Appendix F – Table 3. Additional properties with potential to be significant as cultural landscapes may be identified through windshield-level surveys and public input.

Table 5-4. Number of parcels in Tarrant County with 10+ acres and 1960 or earlier TAD dates.

Location	No. Parcels
Unincorporated Tarrant County	63
Arlington	20
Azle	4
Benbrook	6
Colleyville	2
Crowley	1
Euless	1
Fort Worth	98
Grapevine	7

Table 5-4. Number of parcels in Tarrant County with 10+ acres and 1960 or earlier TAD dates.

Location	No. Parcels
Haslet	4
Hurst	1
Keller	5
Kennedale	4
Lake Worth	1
Mansfield	7
North Richland Hills	3
Pantego	1
River Oaks	2
Saginaw	5
Southlake	6
Westlake	1
Westover Hills	2
Westworth Village	1
Total	245

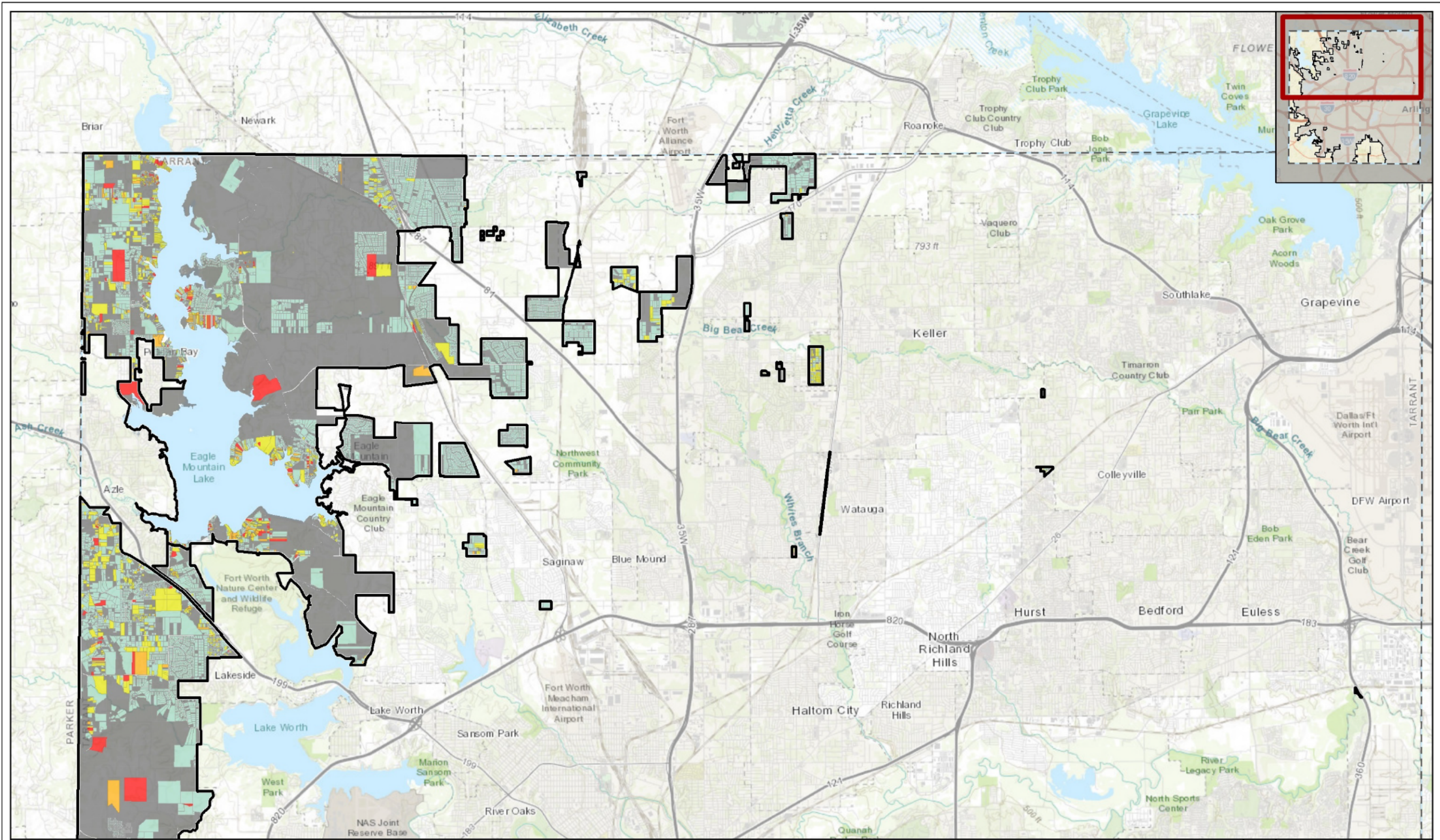


Figure B-1.
Building Construction Dates

North Unincorporated Tarrant County, Texas
 Tarrant County Historic Preservation Plan

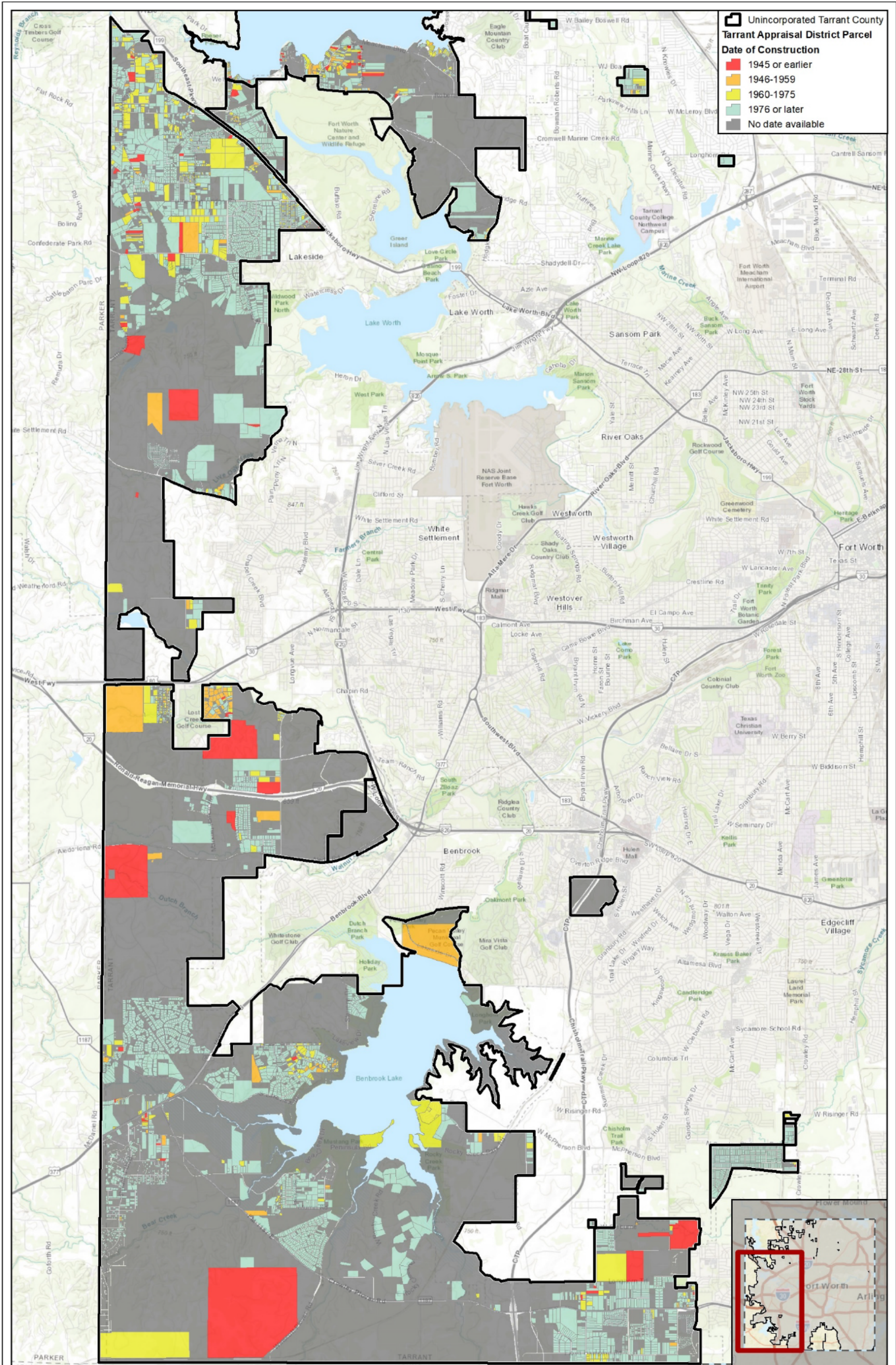
- Unincorporated Tarrant County
- 1946-1959
- No date available
- 1960-1975
- 1945 or earlier
- 1976 or later

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Data Source: TAD (2019)
 Basemap Source: Esri (2020)

Date: 5/18/2020

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Unincorporated Tarrant County
 Tarrant Appraisal District Parcel
Date of Construction
■ 1945 or earlier
■ 1946-1959
■ 1960-1975
■ 1976 or later
■ No date available

Figure B-2.
Building Construction Dates
 Southwest Unincorporated Tarrant County, Texas
 Tarrant County Historic Preservation Plan

Date: 5/18/2020

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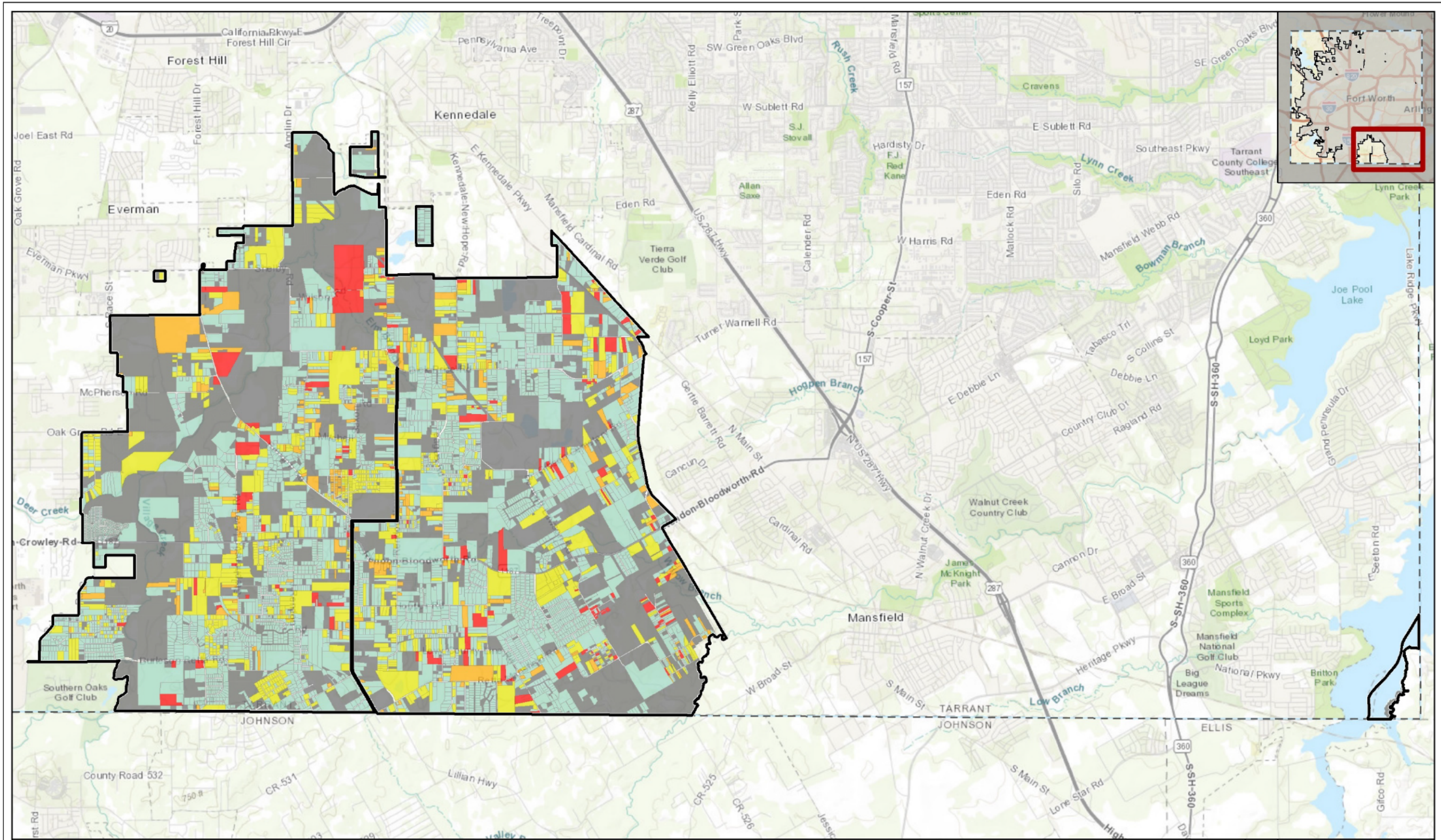


Figure B-3.
Building Construction Dates
 Southeast Unincorporated Tarrant County, Texas
 Tarrant County Historic Preservation Plan

Unincorporated Tarrant County	1946-1959	No date available
Tarrant Appraisal District Parcel	1960-1975	
Date of Construction	1976 or later	
1945 or earlier		

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 Environmental Consulting

Data Source: TAD (2019)
 Basemap Source: Esri (2020)

0 1 Mile
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Date: 5/18/2020

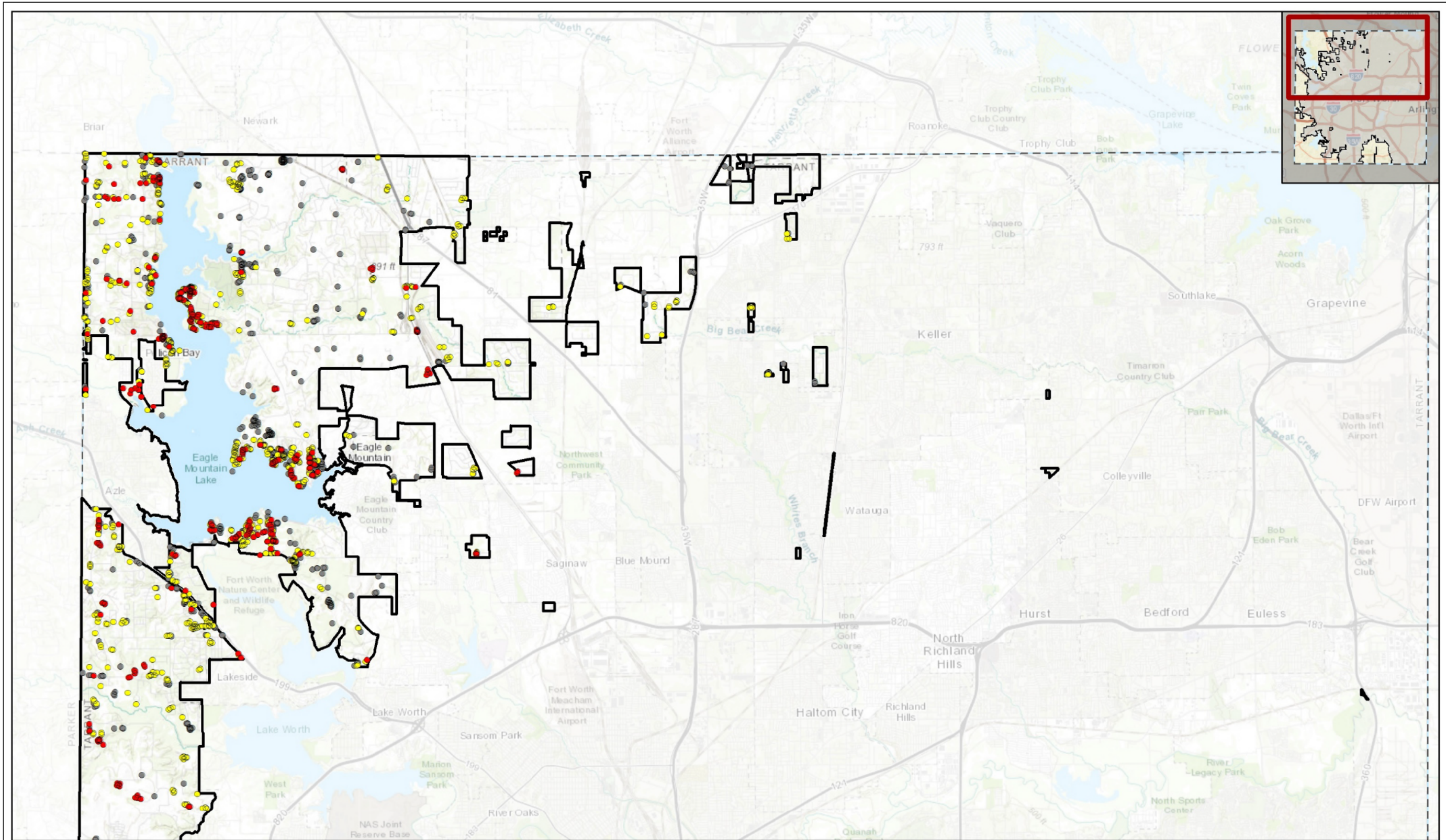

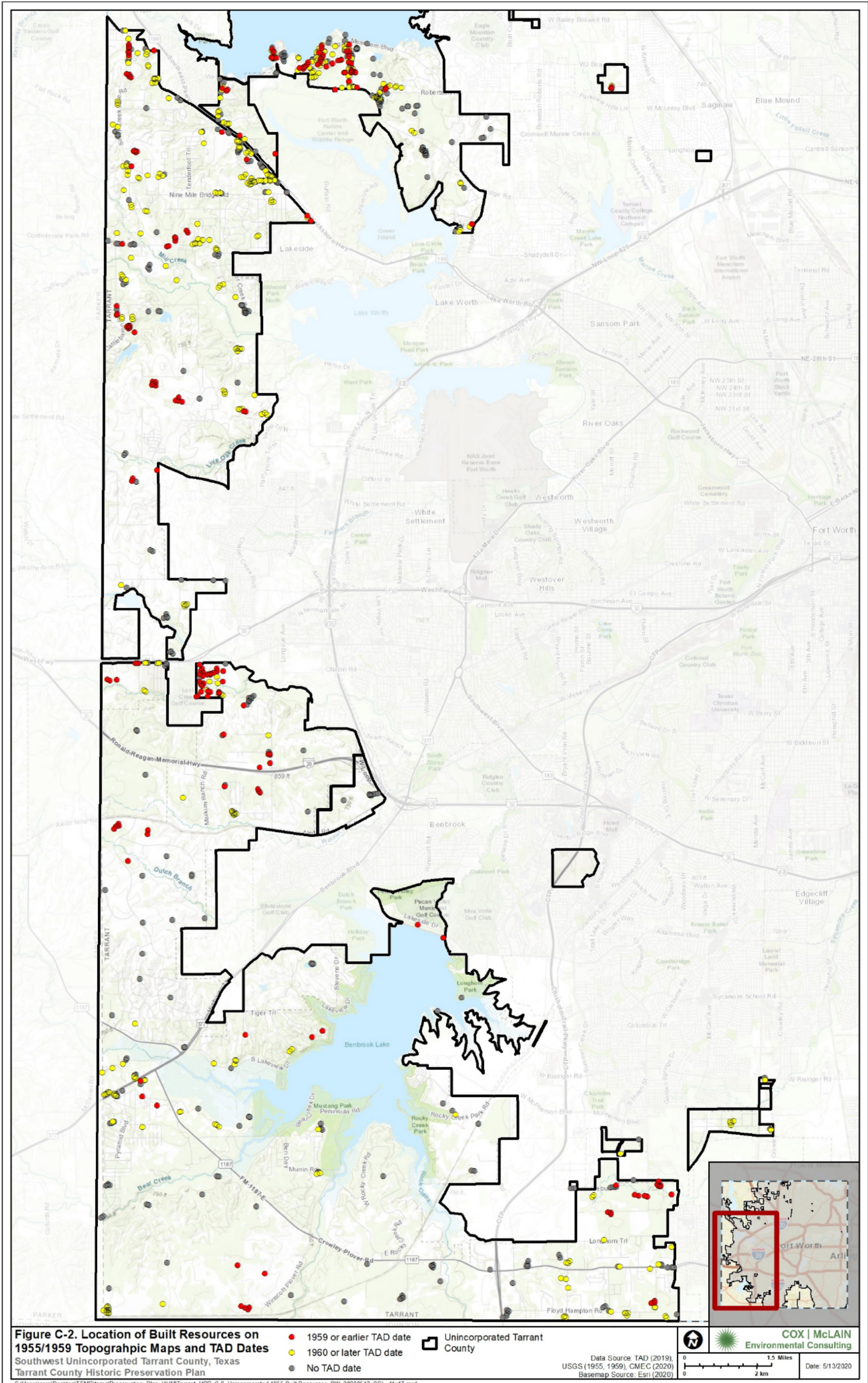


Figure C-1. Location of Built Resources on 1955/1959 Topographic Maps and TAD Dates
 North Unincorporated Tarrant County, Texas
 Tarrant County Historic Preservation Plan

- 1959 or earlier TAD date
- 1960 or later TAD date
- No TAD date
- Unincorporated Tarrant County



 Data Source: TAD (2019)
 Basemap Source: Esri (2020)
 Date: 5/13/2020



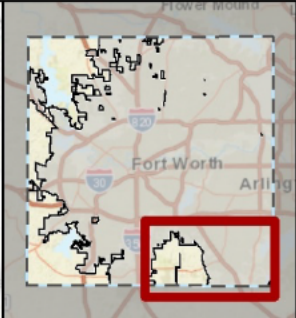
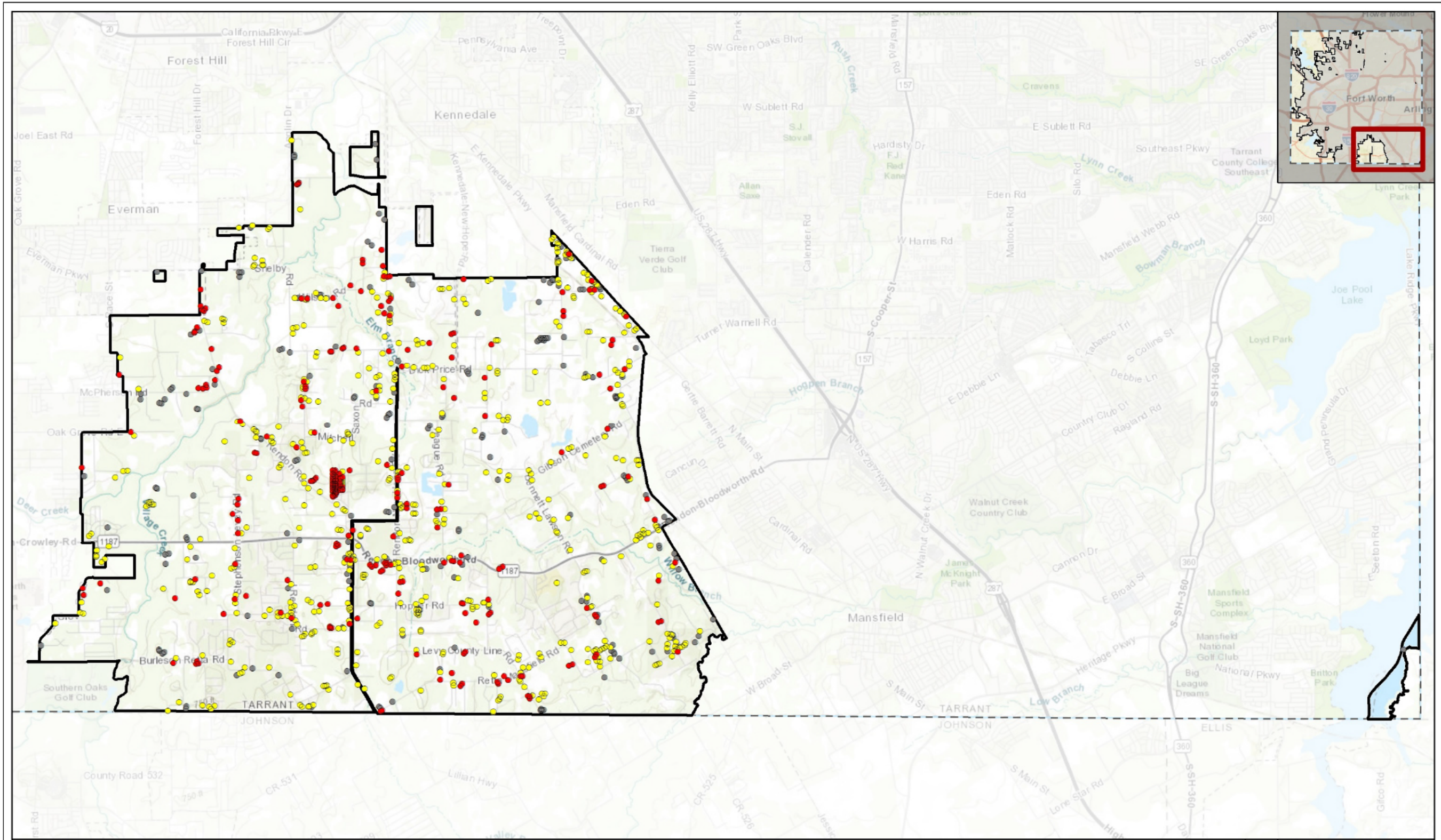


Figure C-3. Location of Built Resources on 1955/1959 Topographic Maps and TAD Dates
 Southeast Unincorporated Tarrant County, Texas
 Tarrant County Historic Preservation Plan

- 1959 or earlier TAD date
- 1960 or later TAD date
- No TAD date
- ▭ Unincorporated Tarrant County

COX | McLAIN
Environmental Consulting

Data Source: TAD (2019), USGS (1955, 1959), CMEC (2020)
 Basemap Source: Esri (2020)

Date: 5/13/2020

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